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Having height and
width. Value (Page 82)

The lightness or
darkness of a plane or
area.

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sculpture of Apollo and
Daphne is based on a
mythological story in
which a god pursues a
nymph. The artist used
diagonal lines and
flowing drapery to
convey the _____ of
the chase.

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1.2: Form, Volume,
Mass, and Texture 1.
These four visual
elements of art—form,

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volume, mass, and texture—are present in _____ works of art. a. two-dimensional d. large b. balanced e. modern c. three-dimensional ANS: C DIF: Level 1 REF: Chapter Opener 2.

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Chapter 3.2 Art of the Middle Ages

1. The earliest example of Christian art have been discovered in _____. 2. The Church of San Vitale in Ravenna, Italy, is from this period.

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Shields Chapter 4.1 Art
and Community PART 4
THEMES Introduction
The community is
defined as a group that
shares a commonality.
It can be a nation, a
state, a town, a
neighborhood, a
school, or a classroom

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Community art Created
for a large audience
Philosophical ideas
often drive artistic
intention ...

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Chapter 4.5 Art and Illusion Introduction Artists throughout history have tried to make artworks that, instead of appearing to be art, look like real spaces or objects Trompe l'oeil (“fool the eye”) is the French term for two-dimensional artworks that convincingly appear ...

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HISTORY AND
CONTEXT Chapter 3.7
Art of Europe and
America (1700–1900)
Claude Monet,
Impression Sunrise
Hung at first
Impressionist
exhibition in 1874 A

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critic's negative
response to the
artwork coined the
term "Impressionism"
Attempted to capture
the essence of light
glittering ...

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