

The Honest Courtesan Veronica Franco Citizen And Writer In Sixteenth Century Venice Margaret F Rosenthal

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The Honest Courtesan Veronica Franco

The Venetian courtesan has long captured the imagination as a female symbol of sexual license, elegance, beauty, and unruliness. What then to make of the cortigiana onesta—the honest courtesan who recast virtue as intellectual integrity and offered wit and refinement in return for patronage and a place in public life? Veronica Franco (1546-1591) was such a woman, a writer and citizen of Venice, whose published poems and familiar letters offer rich testimony to the complexity of the honest ...

Amazon.com: The Honest Courtesan: Veronica Franco, Citizen ...

Veronica Franco, a cittadina and a courtesan poet, adapts courtly encomiums to civic pride; she uses the immaculate female icon to overturn male satirical representations of the vulgar courtesan and to protect a public persona, while reminding her reader of the enormous difficulties a woman encounters when she seeks access to public arenas traditionally reserved for men. Because the honest courtesan attempted to position herself at Venice's public center, both in her literary activities as ...

The Honest Courtesan: Veronica Franco, Citizen and Writer ...

The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice (Women in Culture and Society) 1st edition by Rosenthal, Margaret F. (1993) Paperback Paperback - 1993. 4.1 out of 5 stars 35 customer reviews. See all 7 formats and editions.

The Honest Courtesan: Veronica Franco, Citizen and Writer ...

Veronica Franco. November 14, 2011 by Maggie McNeill. I wish it were not a sin to have liked it so. - Veronica Franco. Our word "courtesan" derives (via French) from the Italian cortigiana, but the term was originally used (with various modifiers) to mean virtually any puttana; those who met the criteria which we now associate with the word were called cortigiana onesta (honest courtesan). 16th-century Venice was renowned for the number and quality of her courtesans, and the most ...

Veronica Franco | The Honest Courtesan

The Venetian courtesan has long captured the imagination as a female symbol of sexual license, elegance, beauty, and unruliness. What then to make of the cortigiana onesta—the honest courtesan who...

The Honest Courtesan: Veronica Franco, Citizen and Writer ...

The essence of the "TRUE" story centers around the Venetian Courtesan (cortigiana onesta) aka "The Honest Courtesan" Veronica Franco (1546-1591). We all know "what the oldest profession" is, since it's been around since the beginning of time. However, Franco was a woman before her time & the Laws that governed what women can and can not do, regardless of profession. She was a citizen of Venice whose published poems and rich letters give testimony

The Honest Courtesan: Veronica Franco, Citizen and Writer ...

Born in 1546, Franco was a Venetian writer and cortigiana onesta, an honest courtesan. Clever, well-versed, and irresistibly charismatic, she was a professional lover of wealthy and powerful men. Women of that time, however high born, had about three options where their future was concerned: wife, nun, or prostitute.

Women's History Month: Meet the Almost-Forgotten Courtesan ...

Franco, Veronica (1546-1591), Venetian Courtesan Poet. Veronica Franco was born in Venice into a family who were native-born citizens with hereditary rights. As a professional caste, the cittadini originari made up the Venetian government bureaucracy and the religious confraternities. The daughter of a courtesan, Paola Fracassa, Franco learned the profession of the honored courtesan (cortigiana onesta) by the mid- to late 1560s.

Franco, Veronica (1546-1591), Venetian Courtesan Poet

Franco's life was recorded in the 1992 book *The Honest Courtesan*, by US author Margaret F. Rosenthal. Catherine McCormack portrayed Veronica Franco in the 1998 movie *Dangerous Beauty* released as *A Destiny of Her Own* in some countries, based on Rosenthal's book.

Veronica Franco - Wikipedia

About: Maggie McNeill Website <https://maggiemcneill.wordpress.com> Details I've been a librarian, a housewife, a call girl and a madam, and now I'm married and retired to our small country estate in the rural Southern US and blogging about prostitutes, our rights and experiences and the way society oppresses the world's only female-dominated profession while self-proclaimed "feminists" support ...

Maggie McNeill | The Honest Courtesan

Veronica Franco was a revolutionary poet, a wildly successful courtesan, and, when times were tougher, a puttana. She was born in 1546 to a courtesan mother, Paola Fracassa, and a merchant father, Francesco

Franco.

Veronica Franco, the Honest Courtesan

Veronica Franco, the honest courtesan September 28, 2013 / in Points of interest / by albergomarin « If we are armed and trained, we can convince men that we have hands, feet and a heart like them, and even if we are delicate and tender, there are men that can be tender even strong men and vulgar and violent and they are cowards.

Veronica Franco, the honest courtesan | Albergo Marin

Directed by Marshall Herskovitz. With Catherine McCormack, Rufus Sewell, Oliver Platt, Fred Ward. A Venetian courtesan becomes a hero to her city, but later becomes the target of an inquisition by the Church for witchcraft.

Dangerous Beauty (1998) - IMDb

The Honest Courtesan: Veronica Franco, Citizen, and Writer in Sixteenth-Century Venice (University of Chicago Press, 1992), by Margaret F. Rosenthal, combines biography, history, art and literature to speak about one courtesan's life as an act of literary self-creation and a response to the social forces and cultural conditions that restricted women's activities in the renaissance.

The Honest Courtesan > Veronica Franco > USC Dana and ...

The Honest Courtesan is a 1992 biographical book by Margaret Rosenthal about a 16th-century Venetian courtesan named Veronica Franco. Description Edit The Venetian courtesan has long captured the imagination as a female symbol of sexual license, elegance, beauty and unruliness.

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